

THE METROPOLITAN MUSEUM OF ART



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34 & 35, NEW BOND STREET, LONDON. W.1

CATALOGUE

OF

IMPORTANT CHINESE ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS & CARPETS, ETC.

COMPRISING

The Property of J. R. CREAGH, ESQ. ;
The Property of the late SIR MICHAEL SADLER, K.C.S.I., C.B. ;
The Property of SIR HARRY VERNEY, G.C.V.O. ;
The Property of THE HON. MRS. R. RUSSELL ;
The Property of MRS. C. M. TRELAWNY IRVING ;

AND

The Property of DR. BLOCH ,

Day of Sale :

FRIDAY, THE 18TH OF FEBRUARY

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (13 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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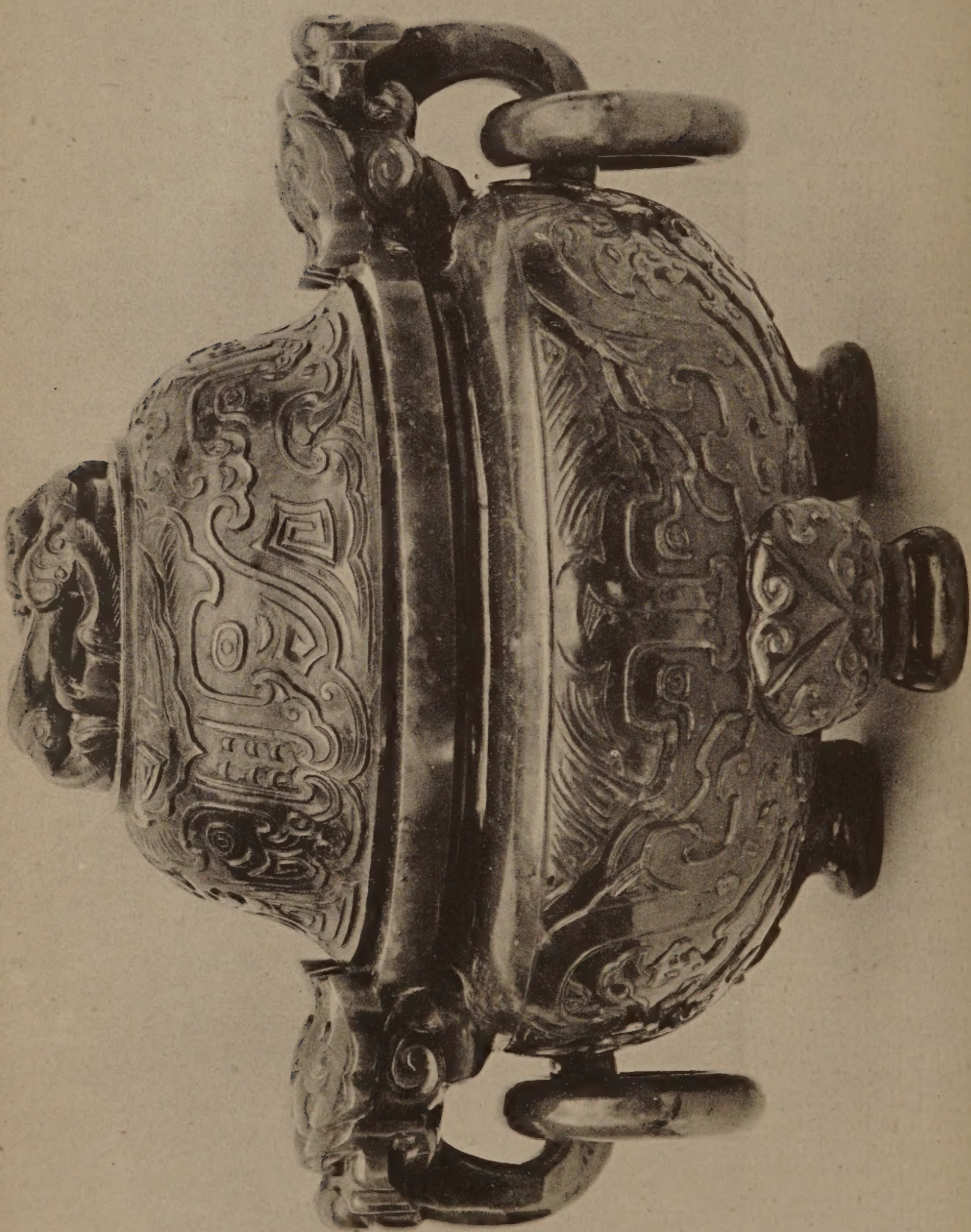
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CATALOGUE

OF

CHINESE ART

COMPRISING

RARE EARLY POTTERY, BRONZES AND JADES

The Property of J. R. Creagh, Esq.;

A FINE DARK GREEN JADE INCENSE BURNER AND COVER

The Property of Major Lindsay Hay;

A LARGE T'ANG HORSE

The Property of the Hon. Mrs. R. Russell;

JAPANESE PRINTS AND CHINESE PAINTINGS

The Property of the late Sir Michael Sadler, K.C.S.I., C.B., etc.

FIVE FINE PAINTED WALL PANELS

The Property of Sir Harry Verney, G.C.V.O.

IMPORTANT OLD ENGLISH FURNITURE

COMPRISING

A QUEEN ANNE TRIPOD TABLE WITH NEEDLEWORK TOP

A RARE GEORGE I WRITING CHAIR

A FINE CHIPPENDALE SINGLE CHAIR, ETC.

The Joint Property of Three Ladies;

AN IMPORTANT QUEEN ANNE WALNUT BUREAU BOOKCASE

The Property of the Misses Mann;

A TALL-CASE CLOCK BY PHILIP AVENELL OF FARNHAM

The Property of C. J. Holt, Esq.;

A VERY IMPORTANT WILLIAM AND MARY DAY BED

FRENCH 18TH CENTURY CHAIRS, ETC.

ORIENTAL RUGS AND CARPETS

COMPRISING

A LARGE 16TH CENTURY ISPAHAN CARPET

The Property of Mrs. C. M. Trevelyan Irving;

AN ATTRACTIVE LARGE CHINESE CARPET

The Property of Mrs. David Duncan;

FINE ASIA MINOR, CAUCASIAN AND PERSIAN RUGS

The Property of Dr. Bloch

A RARE 16TH CENTURY PORTUGUESE NEEDLEWORK CARPET, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

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C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

FRIDAY, 18th FEBRUARY, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
VALUABLE
CHINESE PAINTINGS
AND
EARLY WORKS OF ART
IMPORTANT OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :
Friday, 18th February, 1944
AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF
RARE EARLY CHINESE POTTERY, BRONZES AND JADES

The Property of J. R. Creagh, Esq.,
9 Rusholme Gardens, Wilmslow Road, Manchester

EARLY CHINESE POTTERY

- 1 A small Jar of cusped form with short neck, covered with a green iridescent glaze, $5\frac{1}{4}$ in., Han Dynasty

- 2 A GRANARY URN of cylindrical form with domed top, supported on bear feet, and decorated within six horizontal zones with cranes, birds, insects and butterflies, in coloured pigments, over wash, $10\frac{3}{4}$ in., *Han Dynasty*

** From the Burton Collection.

- 3 A GOOD WINE JAR with globular body and trumpet neck, decorated with numerous rows of narrow chevron ornament between ribbed borders, covered with a green iridescent glaze, 14in., *Han Dynasty*

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 21.

- 4 A PAIR OF SMALL LADEN CAMELS in grey pottery, coloured with red pigment, carrying panniers on either side, $10\frac{1}{2}$ in., *Wei Dynasty*; wood stands 4

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 32.

- 5 An interesting equestrian Figure of a Bearded Man with Semitic features, holding an infant in his arms, the horse with raised head in the attitude of neighing, $13\frac{1}{2}$ in., *Sui Dynasty*; wood stand

** Similar Equestrian Tomb Figures of mounted foreign servants were illustrated in the Burlington Magazine, December, 1927.

- 6 A FIGURE OF A LADY with high headress, the head unglazed, the long flowing robes in orange and green glazes with traces of iridescence, 14in., *T'ang Dynasty*

** For style see catalogue of the Eumorfopoulos Collection vol. 1, pl.44, no. 294.

- 7 An elegant black pottery Figure of a Lady with hair parted in the middle, in belted black and red robes, holding under her left arm a drum-shaped stool, $14\frac{1}{4}$ in.; and an equestrienne Figure of a Lady Drummer, $8\frac{1}{4}$ in.; wood stand 3

- 8 A Figure of a Dancing Lady in black pottery, with traces of slip, in high-waisted robes, with deep sleeves and left arm raised, 10in., *Wei Dynasty*, and a Tzu Chou Stem Cup with octagonal bowl on a conical foot, $4\frac{1}{4}$ in., *Sung Dynasty*; wood stand 3

- 9 A FINE FIGURE OF A HORSE in grey pottery, saddled, and with traces of red pigment, with flowing mane, napping its foreleg, 15in.; *Wei Dynasty*

** This rare type is illustrated in the Catalogue of the Chinese Exhibition, 1935, cat. no. 2466, see also "Old Furniture", Dec., 1927, p. 179, fig. 6.

- 10 A RARE SEATED FIGURE OF A LADY with her right leg crooked, holding a duck on her knees, in orange and green and cream splashed glazes, the head unglazed, 13 $\frac{1}{4}$ in., *T'ang Dynasty*

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 234.

- 11 A grey pottery Figure of a Bearded Beggar in slightly stooping attitude, wearing a black peaked cap and red belted tunic with deep sleeves, 12 $\frac{1}{4}$ in., *Wei Dynasty*

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 24

See the similar figure in the Seligman Collection, exhibited at the Chinese Exhibition, 1935, cat. no. 2426.

- 12 A pair of Figures of "Cocks" with phoenix-like heads and curled tails, in grey pottery with traces of red, one perhaps of later manufacture, 8in. 2

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 36; see also Catalogue of the Chinese Exhibition 1935, cat. no. 463, and "Old Furniture", August, 1939, p. 185, fig. 1. Perhaps intended for the Scarlet Bird of the Southern Quadrant see Dr. William Cohn, Trans: O.C.S. vol. 18, p. 61.

- 13 An attractively modelled equestrienne Figure of a Polo Player leaning over the near side of the horse, with her eyes fixed on the ball ahead of her, the horse with flexed neck and open mouth, red tinted pottery, 13in.; *T'ang Dynasty*

** Exhibited at the Manchester City Art Gallery, Exhibition of Chinese Art, April, 1936, cat. no. 215.

- 14 A RARE SEATED FIGURE OF A LADY with raised left knee, wearing belted robes with a flower pattern and with deep sleeves, her head surmounted by a winged headress, a bird on her wrist, 14in., *Wei Dynasty*

** The figure is of unusual interest in depicting a patterned robe at this early date.





- 15 A FINE FIGURE OF A HORSE AND RIDER, the latter in dark flowered robes with deep sleeves, her well-modelled head surmounted by a helmet-like head-dress, the horse with long saddle-cloth, arched neck and flowing mane and forelock, with traces of black pigment touched with red, $22\frac{1}{2}$ in.; *early T'ang Dynasty*; wood stand

[See ILLUSTRATION]

- 16 AN IMPORTANT FIGURE OF A LADY with her head tilted slightly downwards and with lowered gaze, in deep sleeved robe, her hands clasped in front of her as if in a muff, terminating in a bell-shaped base, grey pottery with traces of a black, white and red pigment, $29\frac{1}{2}$ in.; *Six Dynasties*; wood stand

** The type is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 20, no. 114; and by Hobson and Hetherington in the "Art of the Chinese Potter", pl. 6.

- 17 A Ming Ridge Tile of a Lady Immortal in green and orange robes, standing on cloud scrolls, 17in.; and a small pottery Shrine, superbly modelled with a seated figure of Buddha in green, orange and aubergine glazes, $7\frac{1}{2}$ in.; *end Ming Dynasty* 2

- 18 A Ming Garden Seat of small size, covered with a green glaze and moulded in relief with lions' mask handles and with inscriptions and the Three Friends within sunk panels, $10\frac{1}{4}$ in.; and a blue and white Ginger Jar of transition period, 11in.; wood stand and cover 5

- 19 A Tehua "blanc-de-chine" Figure of a Kylin with raised left paw, on a brocade ball, $10\frac{1}{2}$ in.; another pair, smaller, $7\frac{1}{2}$ in.; and a seated Figure of Kuan Yin, 9in., 17/18th Century; *Fukien* 4

- 20 A Tehua "blanc-de-chine" Figure of Kuan Yin the Masculine, seated on a lotus padmasana, depicted ten-handed holding tantra symbols, the base wave girt, $11\frac{1}{4}$ in., *Fukien*, 18th Century; wood stand 2

- 21 A Kuangtung Vase (*mei p'ing*), covered with a thick opalescent flecked grey-blue glaze, getting lighter and coagulating at the base, red fired body, $12\frac{1}{4}$ in., 18th Century

EARLY CHINESE BRONZES, JADES, ETC.

- 22 A BRONZE HILL CENSER (*po shan lu*), with cup-shape bowl, on a plain cylindrical stem and conical foot with engraved designs, the perforated cover with wave ornament and *Shou Shan*, in the same style as the pottery models, 9in.; *Han Dynasty* 2

** The type is illustrated by Yetts in the catalogue of the Eumorfopoulos Collection, A.96, pl. 59.

- 23 A SACRIFICIAL WINE VESSEL (*Chia*) with trilobed body, supported on three legs, the short flared neck surmounted by two vertical lugs with boss finials, the single loop handle with a dragon head at the shoulder junction, 8 $\frac{3}{8}$ in.; *perhaps Chou Dynasty*

** An example of one of these vessels in the Tuang Fang Collection found near Pao-chi, Shenshi, was exhibited in the Chinese Exhibition, 1935, catalogue no. 219g.

- 24 A GOOD TALL BRONZE WINE BEAKER (*Ku*), with plain trumpet neck and green and red patination, the bulb and hollow conical foot with archaic fret motifs and ogre masks with studs in relief and with cruciform perforations between the foot and the bulb, 12 $\frac{1}{2}$ in., *inside the base a pictogram of an infant above a cruciform motif; First Phase*

** For the pictogram of the infant see Yetts, "The Cull Chinese Bronzes", fig. 3, p. 10.



- 25 A MASSIVE EARLY BRONZE TING with double loop ears, the spherical body of slightly trilobe form, supported on three plain cylindrical legs and decorated with three large and boldly cast *t'ao t'ieh* masks on a ground of thunder fret, malachite encrustation, 8 $\frac{3}{4}$ in., *mark a barbed S motif divided by a vertical line; First Phase—wt. 2723 grams*

** The type is illustrated by Karlgren in "Yin and Chou Researches", pl. 2, A.24.

- 26 A BRONZE TRIPOD CHÜEH with a protruding lip spout, flanked by a pair of canopied finials, the body with a broad band of small fret, with ogre masks and studs in relief, the loop handle with dragon head, on three pointed legs, 8in.; *First Phase—wt. 647 grams*

- 27 A RARE BRONZE BEAKER-SHAPED WINE VESSEL (*Ku*), the trumpet neck decorated with four stiff leaves of thunder fret, the bulb and conical foot with lugs in relief and *t'ao t'ieh* masks and archaic fret motifs, green and red patination, 11 $\frac{1}{8}$ in., *pictogram of a horse inside the foot; First Phase*

** The type is illustrated by Yetts in the catalogue of the "Cull Chinese Bronzes", pl. 8, and Eumorfopoulos Collection catalogue, vol. I pl. 32, A.41; see also Karlgren, "Yin and Chou Researches", pl. 19, A.124.

[See ILLUSTRATION]





28



29

- 28 AN ATTRACTIVE BRONZE TING with deep globular bowl, supported on three plain cylindrical legs, a narrow band of archaic thunder fret and ogre masks under the slightly everted lip, which is decorated with two loop ears, light green patination with traces of mirror ground, $8\frac{1}{4}$ in. ; *First Phase (type B)*

[See ILLUSTRATION]

- 29 A FINE LARGE BRONZE TING AND COVER with two scroll handles, decorated with thunder fret, the body with two zones of archaic fret and pendent *jui*-shaped lappets, divided by a rope twisted band in relief and supported on three almost cabriole legs, one of which has been repaired, the cover also decorated with concentric bands of archaic fret and a narrow band of key fret around the edge is surmounted by three evenly spaced loops, $10\frac{1}{2}$ in. high, 11in. wide ; *period of the Warring States*

** The type is illustrated in the catalogue of the Chinese Exhibition, nos. 91 and 132 ; Koop, " Early Chinese Bronzes ", pl. 30, and an example in the Burnet Collection, Sotheby's, 4th April, 1941, no. 356, which was excavated at Hui-hsien, Honan.

[See ILLUSTRATION]

- 30 A pair of attractive Chinese Paintings with figures of ladies and children in garden scenes with willows, flowering magnolia, bamboo, peonies and birds, *tan tiao*, framed and glazed, 40in. ; *Ch'ing Dynasty* 2

- 31 A pair of soapstone Bookends of *fleur-de-peché* tint, surmounted by carved seated figures of the two Taoist Immortals, Li T'ieh-Kuei and Chung-li Ch'üan, $6\frac{3}{4}$ in.

- 32 KUAN YIN. A finely carved soapstone Figure of the Goddess standing in flowing robes with engraved borders, holding a scroll in her right hand and a rosary in her left, greeny-yellow tint with dark markings, 13in. ; *Ch'ien Lung* ; wood stand 2

- 33 A JADE BEAKER of archaic bronze form, the quadrangular body with double dragon handles, the neck carved in relief and incised with characters and stiff leaves, the bulb with an incised archaic fret design on the four sides, the conical foot with a narrow band of key fret, translucent tint with rust markings, $6\frac{3}{4}$ in., *Ming Dynasty* ; wood stand 2

- 34 A HIERATIC GREEN JADE FIGURE in archaic style, the man with long, pointed beard, holding in front of him a tablet engraved with a stellar constellation, the robes and deep sleeves outlined in simple curves, $9\frac{1}{2}$ in., *perhaps Ming Dynasty* ; wood stand 2

** For archaic types of Wong Chung cf. Pope Hennessey " Early Chinese Jades ", pl. 62.

- 35 A TRANSLUCENT CARVED JADE BOWL of pale green tint, the exterior superbly carved in high relief with a phoenix on one side and a bifid-tailed dragon on the reverse, divided by sprays of *ling chih* fungus between borders of trellis diaper on the rim and cloud scrolls around the base, $4\frac{3}{4}$ in., *end Ming Dynasty*; wood stand 2
- 36 A FINELY CARVED TRANSLUCENT JADE BOWL of shallow form, the exterior carved with a meandering design of flowering magnolia above a border of lotus leaves around the base, on circular foot, $5\frac{3}{4}$ in., *mark Ch'ien Lung nien chih, and period*; wood stand 2

** The fine carving and calligraphy of the nien hao should be noted.

The Property of Major Lindsay Hay

4 Clock House, Nether Stowey, Somerset

- 37 A FINE DARK GREEN JADE INCENSE BURNER AND COVER, the bulbous body with mottled and spinach markings, and two lions' mask and ring handles, finely carved in low relief with t'ao t'ieh masks and archaic dragon fret, supported on three short legs carved with ogre heads, the cover similarly carved and surmounted by a pierced and coiled bifid-tail dragon, $4\frac{2}{3}$ in. high, $6\frac{3}{4}$ in. wide, 17/18th Century; carved wood stand

** From the Marie Louise Paterson Collection and the Veltesen Collection, catalogue no. 80.

[See FRONTISPIECE]

The Property of a Lady

- 38 A LUNG CH'UAN CELADON BOWL of large size, the plain interior with rich green glaze, the exterior with petal moulding, 8in., *perhaps Hangchow, Southern Sung Dynasty*

** For type see Hobson Catalogue of the David Collection, pl. 36.

Trans. O.C.S., vol. 13, "Notes on a Visit to Hangchow", also Hobson and Hetherington "The Art of the Chinese Potter", pl. 66, fig. 1.

- 39 A RARE 15TH CENTURY WHITE BOWL of deep shape with slightly everted rim, decorated *an hua* in white slip with scaly dragons and an incised dragon in the centre of the base, the exterior with a row of incised false gadroons round the base, $6\frac{5}{8}$ in., *period of Hsuan Te, Ming Dynasty*.

** For blue and white type see "Early Ming Wares of Ching-te-chen" by Brankston, pl. 13; P.D.C. pl. 134 (d); Sotheby's Catalogue of the Wu Lai-hsi Collection, lot 30, and Sotheby's Eumorfopoulos Collection, catalogue lot 209.

Other Properties

- 40 An attractive Celadon Bulb Bowl with golden-tinted crackled glaze, the interior with a moulded floral design on the red biscuit ground, the exterior with the Eight Trigrams between borders of studs, on three mask feet, 11½ in., *Ming Dynasty* ; wood stand
- 41 A T'ang group of a lady in green and yellow robe riding on a cream-glazed horse splashed with green, 14½ in. high ; wood stand 2
- 42 A PAIR OF "FAMILLE-VERTE" SLENDER OVIFORM JARS attractively painted with long panels of *mei jen* figures of ladies in garden scenes divided by vases of flowering plants, within floral borders at the bases and cell diaper borders at the shoulders, ornamented with Buddhistic emblems, 9¾ in., *K'ang Hsi* 2
- 43 A LARGE CIRCULAR DISH, decorated in "famille-rose" enamels in soft colours with a hunting scene ; the deer in flight pursued by a dog and followed by an archeress on horseback, a horseman with a spear, and another taking aim with a gun, the banners and halberds of a procession seen over a hill in the background, 23 in. dia., *Yung-chêng*
- 44 A LARGE CHRISTENING BOWL, decorated in "famille-rose" enamels on the outside with flowering and fruiting branches and root ornament in panels on a ground of lotus petals in shades of pink, blue, mauve and green, the inside with a flowering tree and plants within a floral scroll border, 21 in. diam., *Ch'ien-lung*
- 45 A RARE BISCUIT FIGURE by *Chiang Ming-kao*, of Pu-tai Ho-shang, seated, smiling, a rosary in his right hand pendant over the raised right knee, in green bordered yellow robes, decorated with *shou* characters in black and *wan* symbols, on a ground of flowering lotus in green aubergine, white and black, 8½ in., *impressed mark Chiang Ming-kao tsao within a decorative frame ; K'ang Hsi*
- ** An unusually large example of *fan tz'u*, by this celebrated maker, examples of whose work on smaller pieces are in the British Museum ; see Hobson, "Later Ceramic Wares of China", pp. 43 and 147 ; and the Berlin Exhibition catalogue, 1929.
- 46 A STONE HEAD of a Bodhistva, of heroic size, the features in contemplation the head tonsured, the ears of long pendulous form, 15 in. ; *Sung Dynasty* ; wood stand 2
- 47 A Tibetan Temple Banner, painted with a seated figure of Kuan Yin holding lotus sprays and with a bowl of fruit at her feet, in blue, green, red and white pigments ; and a Chinese Chuan with a panoramic painting of Immortals and Sages in a mountainous and wooded landscape 2

- 48 A FINE LARGE FIGURE OF A LADEN BACTRIAN CAMEL in orange, cream and green glazes, with its head thrown back and mouth open, the laden saddle finely modelled in relief with ogre masks, $31\frac{1}{2}$ in. ; *T'ang Dynasty*

** From the size and importance of this fine figure, it would appear to have come from a Royal tomb.

The Property of the Hon. Mrs. R. Russell

Kettlebaston, Billerton, Suffolk

- 49 A LARGE FIGURE OF A HORSE with traces of cream and orange glazes standing with its neck and head turned to its near side, ears pricked and mouth open and with a groove for a mane, 31 in. ; *T'ang Dynasty*

The Property of the late Sir Michael Sadler, K.C.S.I., C.B., ETC.

[SOLD BY ORDER OF THE EXECUTOR]

JAPANESE COLOUR PRINTS

- 50 Moronubu (Hishikawa), 1648-1715. A Picnic Party in Springtime on a boat, printed in black and white with the blossom in red

- 51 Japanese Temple Stone Prints. A Portrait of Tenjinsama, seated on a dias, *circa* 1750 ; another of two Deities within a circular medallion, each holding a lotus branch, *circa* 1700 ; another early Stone Print of The Thousand Buddhas, all in black ; and another of the Goddess of Uzumé by *Kuwagata Shoi* 4

** The first three from the well known Exhibition of old Japanese Temple Prints, at 127 New Bond Street, 1931.

- 52 The Memorial Portrait of Ichiryusai Hiroshige by *Toyokuni (Kunisada)*, the portrait which depicts him seated, holding a rosary, in green robes and with the rebus composed of the two syllables *HI* and *RO* combined in diamond shape on his sleeves, was issued in the year he died, 1858 ; and a Print by *Hiroshige* of a Pheasant on a pine branch, narrow panel type 2

- 53 Hiroshige (Ichiryusai). " Chiryu, Shu Ka Uma Ichi ", Principal Summer Horse Fair ; another later edition of the same, from the Tokaido set ; a Street Scene at Night in Saruwakachō ; two others with the story of the Forty Seven Ronin (*Chushingura Act V*) ; and another of white Sparrows on banana palm, signed *Sugakudo*, *circa* 1859 6

- 54 Hiroshige (Ichiryusai). "Shionada Station", coolies resting in a thatched house by the banks of a river; another of "Suwara Station", travellers taking shelter from rain, nos. 24 and 40 of the Stations of the Kisokaido; "Shono, Haku-u", Rain-storm with coolies on a hillside, no. 46 of the Tokaido set, with the inscription of the title and the publisher's name; and another of a Snow Scene at Temple Zojoji 4
- 55 Kuniyoshi (Utagawa). "Lao Lai Tze", a Chinese Statesman, at the age of seventy, playing as a child to amuse his aged parents, from "A Mirror of the Twenty Four examples of Filial Piety"; and another with a view of the famous temple Mii, from the series "Eight Views of Lake Biwa" by *Kunitora* 2
- 56 Hokusai. "Fujiwara No Toshiyuki", a great Junk with sail spread, passing up the bay of Suminoe in Settsu, from the set of the Hundred Poets; and another in green tones of a bridge over the Ina river, "Nojiri", from the Kisokaido Series, by *Yeisen* 2
- 57 Hokusai. Three Prints from the set of the Thirty Six Views of Fuji, comprising:—"Yama shita Shiro ame", lightning at the base of the mountain, "Umesawa" in the province of Sagami, cranes in the left foreground, and another View in the same Province of "Hakone Kosui" with Fuji seen between the hills, the lake in the foreground 3
- 58 Hokusai (Katsuchika). "Peonies and Butterflies", large size with gaufrage; another with iris and birds; another good Print of the Yoshitsume "Horse Washing Fall"; another of a Waterfall; and another of a Carp, signed *Taito* 5
- 59 HARUNOBU (Suzuki). An attractive Print by the great master, of the poetess Murasaki-Shikibu, writing the famous romance "The Genji Monogatari", at Ishiyamadera on the banks of Lake Biwa
- 60 HARUNOBU (Suzuki). "The Tea House, Ichiriki", Okaru on the balcony reading by means of a mirror the secret missive sent to Uranosuke (Act 7, Chiushingura) *hachirakaki*; and another Print by *Kiyonoga*, of four Ladies on a balcony, in pink, yellow and black 2
- 61 Hiroshige. TRIPTYCH. "Kisoji no Yama Kawa", mountains and streams on the Kiso Highway, a snow scene represented by the white paper, the only other colour being a slate blue, framed and glazed, 45½ in.

- 62 Shuncho (Katsugawa). TRIPTYCH. Three full size Sheets in subdued yellows and greens, with a man surrounded by ladies in one of the tea houses of the Yoshiwara 3
- 63 Japanese Paintings. Two attractive Paintings of Yoritomo's Hunting Party, with equestrian figures spiritedly drawn and painted and of a battle scene between the Minamoto and Taira families, makemono, folded on card, *Tosa School, 17/18th Century* 2
- 64 Another Painting of the Tosa School of Urashima catching a minagame, based on the legend of his visit to Ryūgu; another of Mandarin Ducks under a flowering red plum tree and a nightingale on a willow tree, by *Maruyama Oshin, son of Okyo*; and sundry Prints and Drawings *a parcel*
- 65 A collection of ten Sketches and Studies of Monkey Showmen, Picnic Parties, Dancers and Labourers by *Goshun or Gekkei, Shijō School*; another of a Fisherman, in colours; another of Ebisu; and another of a Hermit, *Shijō School*; and a Bamboo Grove by *a Japanese artist of the Chinese School* 14
- 66 A collection of six Drawings of the Kano School, including figures of Bishamon dancing, Ebisu and Hotei, Ebisu and Diakoku, etc.; and an interesting selection of sixteen Drawings of the Shijo, Ukiyoye and other Schools, with theatrical subjects 22

CHINESE, TIBETAN AND KOREAN PAINTINGS

- 67 Chuan. A long panoramic Scroll with the meeting of three sages in a pine grove, perhaps intended for Buddha, Confucius and Lao Tze, mountains and river scenes in the distance; and another, smaller, with a view of a fort and banners; *Ch'ing Dynasty* 2
- 68 Tan-Tiao. An attractively painted Picture on silk of swallows in flight and perching on flowering boughs of prunus; and another, earlier, with a landscape with figures on a bridge in the foreground, pagodas and mountains in the distance; *Ch'ing Dynasty* 2
- 69 Chuan. A Painting of a Tiger in recumbent attitude, *attributed to Wu Kwan*, flanked by long inscriptions; and another with an attractive long panel of peonies in flower, flanked by bold calligraphy, *18th Century* 2
- 70 A Tibetan Temple Banner with *yab-yum* subjects, flaming mandorla and dhyanī Buddhas above, in light tone, *18th Century*; and two water-colour Drawings of Apsaras, from the Ajanta Caves by *Syed Ahmed, 1918* 3

- 71 Tan Tiao. A well painted Portrait of a seated Empress in red robes, enriched with blue and gold borders of kylins, the face strongly modelled and surmounted by a jewelled peacock diadem, *end Ming Dynasty*; and an attractive silk Picture of magnolias, peonies, root ornament and birds, worked in coloured silks, *18th Century* 2
- 72 Tan-Tiao. An attractive Painting of two Mandarin Ducks below peonies and millet; another of an Emperor and Empress seated side by side, in red and blue robes; nine Japanese Ink Drawings by *Harui Sōmin*, with figure subjects; another in colours of a Phoenix; a modern Indian Drawing of a seated Nautch Girl; and a Tibetan Temple Banner 14
- 73 Chuan. A Reproduction of the celebrated Ku K'ai-chih Scroll in the British Museum, published *circa* 1913; and three attractively painted Tan-Tiao with *shan shui* in ink and traces of colours; *Ch'ing Dynasty* 4
- ** For original of first see Binyon, "Painting in the Far East", pl. 1 and Waley, "An Introduction to the Study of Chinese Painting", pls. 3, 4 and 5.
- 74 Chuan. An attractive and finely painted Scroll of horses and an equestrian and other figures, possibly inspired by an earlier painting by Chao Mêng-Fu; and another smaller Scroll, painted with a family in a garden scene; *Ch'ing Dynasty* 2
- ** See an account of the horse in Chinese Painting by Soame Jenyns in "A Background to Chinese Painting", p. 171.
- 75 Chuan. A Chinese Scroll, painted with a river scene and a junk, *attributed to Cho Chu Boku*; another Chuan with a horse being groomed and held by attendants; *Ch'ing Dynasty*; and a Tan Tiao painted with a landscape 3
- 76 Colour Prints. A Chinese colour Print of a fruiting branch of finger citron in yellow, green, red and aubergine tints; another of a fruiting branch of pomegranates; another with birds and flowers; and two with *shan shui*, framed and glazed, *17/18th Century* 5
- 77 A Chinese Painting of a bust Portrait of a Man, the face strongly modelled, wearing a black hat and robes, *18½ in.*; *end Ming Dynasty*; a Passe Partout of a small Chinese Painting of a Picnic Scene, by a bridge on the banks of a river, *15 in.*; another with a mythological figure subject, *22 in.*; and a Japanese Painting of a Lady and Attendant also *passe partout* 4

- 78 A Chinese Painting of a Landscape with clouds and pagodas in a mountain retreat, 4ft. 3in. ; another with a mythological subject, with two figures below a cliff by a lakeside, 3ft. 10in. ; and a Panel with studio inscription, 38in., framed and glazed ; *Ch'ing Dynasty* 3
- 79 A pair of Chinese Paintings by *Ch'eng Nan-pin* of Geese by a river bank, and of a Goose in flight, framed and glazed, 48in., 18th Century ; and a Japanese Painting of a Cock, Hen and Chicks by a bamboo, by *Masanobu (Kano School)*, 45in., 18/19th Century 3
- ** *Ch'eng Nan-pin* worked in Nagasaki, Japan, in the early 18th Century, see Binyon, " Painting in the Far East ", p. 20, and W. W. Winkworth, " The Antique Collector ", May-June, 1943, p. 70.
- 80 A Chinese Painting of two Magpies by narcissi and root ornament, on a brown ground ; and another of a large Bird perched on a bough, preening its feathers, in the Sung tradition, framed and glazed, 24in. 2
- 81 A Chinese Painting after *Pao Ting* of the *Sung Dynasty*, of a Tiger under a pine tree, its teeth bared, its gaze directed towards the spectator, in the foreground a lizard, a cobra and a hare, high mountains in the background, 45in. ; *Ch'ing Dynasty*
- 82 A Chinese Painting of a seated Lady in green robes, wearing a blue belt over a corsage decorated with crane and cloud bands in colours, a table with a tablet at her side inscribed with the name of her husband, 37in., framed and glazed ; *Ch'ing Dynasty*
- 83 A Chinese Painting of a Group of five Figures, seated and flanked by dwarf pines in vases, the three ladies in red robes, the two men in black and blue, the top somewhat restored ; *Ming Dynasty*
- 84 An interesting early Korean Painting of a Court Lady in green, blue and brown robes, seated on a tiger skin, under a canopy, flowering branches of lotus in a wine ewer at her side, 29in., probably 15th Century
- 85 A Nepalese Painting with four circular medallions arranged in two pairs containing rectangular panels with smaller lotus medallions, with figures of Hevajra in *yab-yum* attitude, at the top a narrow panel with Bodhisattvas and other figures, in rich greens, blues, reds and gold, 33in., 18th Century ; framed and glazed
- 86 A large Chinese Painting of a seated Man, full face, in black winged hat, his red robes with a white collar and cranes and cloud bands embroidered on the chest, his left hand resting on his belt, 70in. high, end *Ming Dynasty* ; framed and glazed





- 87 An early and rare Painting of two Ladies in blue and red robes outlined in black, standing under a tree, the broad technique in fresco style, 51in., *Koreo-Japanese*, 15/16th Century?; framed and glazed
- 88 A Chinese Painting of a Mandarin, half length, seated in Manchu robes on a green throne-like chair, wearing a brown hat, blue robes and necklace, 35in., 17/18th Century; framed and glazed
- 89 An attractive Chinese Painting of a mounted Archer, on a black Mongolian pony, with four white socks, the saddlery in red and green, the quiver in green with a diaper design enriched with gold, long inscriptions at the top and also framed within borders of inscription, 44in., 17/18th Century
- ** Though the painting is signed Chao Meng-Fu, it is of later date.
- 90 A good Chinese Portrait of a Man in middle age, seated in a red chair full face, with moustache and small beard, wearing a black cap, blue robes and red shoes, 57½in.; *Ming Dynasty*; framed and glazed
- 91 An interesting Korean Painting of a seated and red-robed Lohan with a tiger at his side below a pine tree, probably intended for Po-tho-Lo Tsun-chê (*Hattara Sonja*), perhaps better known as Bhadra, "The Noble" apparently a date and inscription on red panel in the bottom right-hand corner 40in. 16 17th Century; framed and glazed
- 92 A fine Chinese Portrait of a Mandarin, three-quarter length, nearly full face, in black hat and white robes bordered with black, his arms folded within deep sleeves 27½in.; *end Ming Dynasty*; framed and glazed
- 93 An attractive Chinese Painting of a piebald Horse, with flowing mane and tail, tethered to a gnarled pine tree, the drawing full of movement and probably inspired by one of the celebrated horse painters of earlier times, 39in.; *Ch'ing Dynasty*
- 94 A decorative Chinese Painting of a white Falcon against a background of a flowering peony tree with dark foliage and large pink-tinted white blooms, the base with root and rock ornament in brown and green, 55in., 18th Century; framed and glazed
- ** The signature Hui Tsung is the posthumous name of the Sung Emperor Chao Chi, a celebrated painter of birds, rocks and flowers, see Waley Index, p. 43, and Gray, "Apollo", December, 1935, p. 314.

- 95 An early Korean Painting of a seated Priest in green and blue robes, holding a fly whisk, the high-backed chair in red with dragon-headed pillars, painted as the Lohan Chia-noh-chia Fa-t'sho Tsun-chê (*Kiyataka Hasha Sonja*) better known as Kanaka-Vatsa, "The Golden Youth", 48in., probably 16th Century; framed and glazed

** See Binyon, Catalogue of the Eumorfopoulos Collection, pl. 71, mo. 129.

[See ILLUSTRATION, facing p.14]

The Property of Sir Harry Verney, G.C.V.O.

Bamburgh, Grange Road, Woking, Surrey

- 95A A SET OF FIVE LATE 18TH CENTURY CHINESE WALL PANELS, delicately painted in colours with river scenes, numerous figures in boats and others in buildings on the banks, mountainous landscapes in the backgrounds, mounted in gilt bamboo frames, *each panel 3ft. 6in. wide by 8ft. 6in. wide* 5

IMPORTANT OLD ENGLISH FURNITURE

The Joint Property of Three Ladies

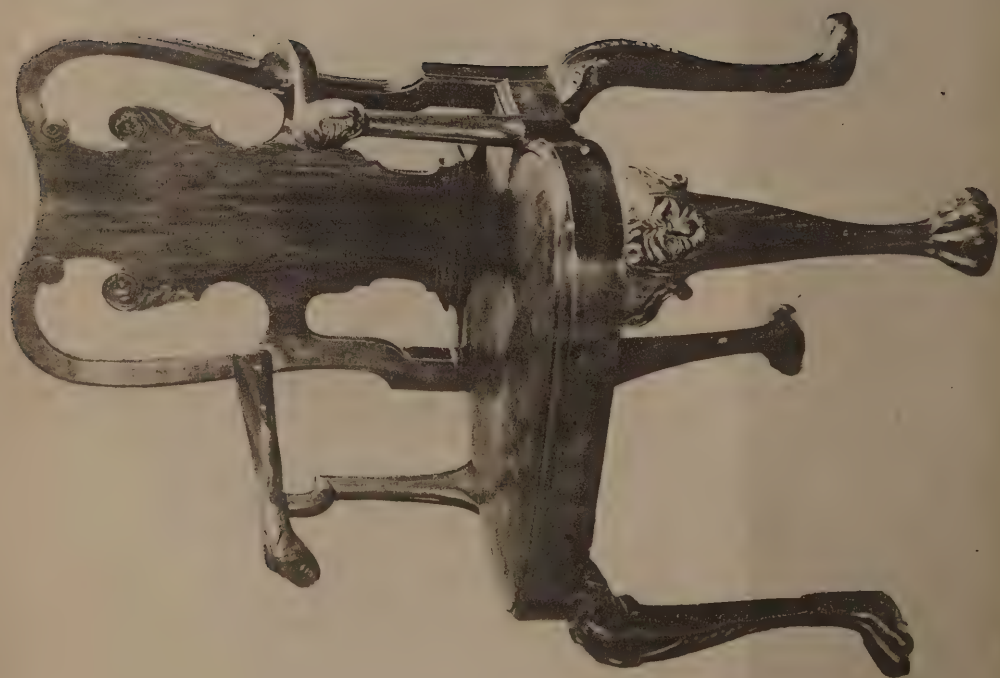
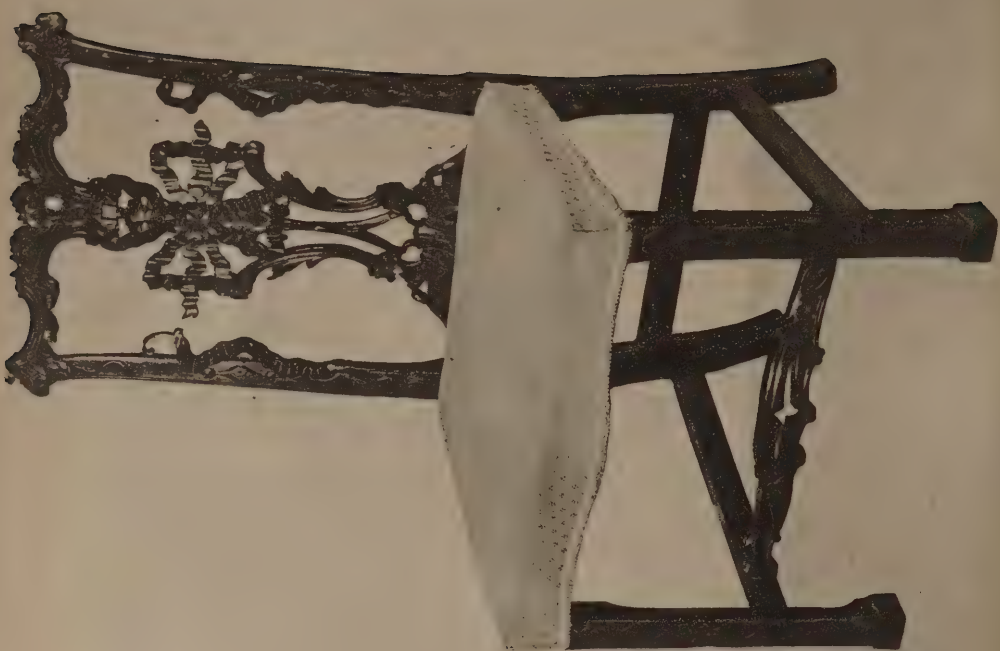
- 96 A QUEEN ANNE TRIPOD TABLE in oak, the octagonal tilting top covered with the original needlework which depicts a game of cards in progress with a central vase of fruit decorated with tassels and various flowers and fruit scattered on a green ground all enclosed within a floral border, supported on a plain cylindrical stem with a plain club tripod

** This table bears a paper label with the inscription "A game of cards in tapestry worked by the two Misses Ashburnham. The oak the table is made of was cut in Broomham Park, Guestling, Sussex, the seat of Sir Wm. Ashburnham, Bart", 2ft. 10½in. diam.

[See ILLUSTRATION]

- 97 A late Sheraton Pedestal Writing Desk in mahogany, the top lined with tooled red leather has a moulded border, is fitted with three frieze drawers, each pedestal is fitted with three drawers with a cupboard at the back, supported on bracket plinths, 4ft. 7in. wide by 3ft. deep
- 98 A Queen Anne Table Bureau in green lacquer, decorated with floral designs, animals and chinoiserie, the falling and sloping front encloses a central cupboard, niches and various drawers, supported by runners, and there is a frieze drawer with compartments for toilet fittings, supported on bracket feet, 22in. wide by 13½in. deep by 15in. high





- 99 A William and Mary Chair on a walnut frame, the rectangular back and seat and shaped apron covered with old coloured woolwork, a design of birds and flowering trees applied on a green silk ground, supported on moulded and scrolled legs united by moulded stretchers decorated with carved dolphins and a central stepped finial
- 100 AN EARLY CHIPPENDALE MAHOGANY ARMCHAIR with a bowed cresting moulded and scrolled and carved with a central shell and leafage. The pierced looped and scrolled splat is ornamented with tassels, the elbow supports are scrolled and moulded and carved with leafage, supported on cabriole legs carved on the knees with shells and with leaf carved wings, a loose seat is covered with "gros" and "petit point", a conventional floral design on a yellow ground
- 101 A PAIR OF FINE CHINESE CHIPPENDALE CHAIRS in mahogany, the bowed crestings carved with a central shell and acanthus foliage with moulded uprights terminating in paterae, the vase-shaped splats are decorated with tasselled drapings over pierced "V"-shaped and scrolled loops stuffed seats covered in damask, and the rails and square legs carved with blind frets united by pierced fretted stretchers 2
- 102 A Queen Anne Chair in walnut, the back with shaped and moulded uprights and cresting, a pierced, moulded and scrolled splat, and loose seat covered in velvet, supported on cabriole legs carved on the knees with shells, leafage and pendants on a punched ground
- 103 A RARE GEORGE I WRITING CHAIR in mahogany, with an inverted arched cresting, shaped and moulded uprights and a shaped solid splat slightly carved with acanthus foliage, flower heads and scrolling, the moulded elbow supports terminate in grotesque animal heads, a shaped loose seat is covered with old needlework of a floral design supported on four cabriole legs, the front legs carved on the knees with lion's masks and acanthus foliage terminating in lion's paws, and the back legs with acanthus carving on the knees

[See ILLUSTRATION]

- 105 A RARE CHIPPENDALE SINGLE CHAIR in mahogany, the bowed cresting pierced and carved with scrolling and acanthus foliage and the uprights ornamented with ribbon carving, foliage and pendants, the finely carved knotted ribbon splat has a central patera, pierced scrolling and acanthus leaf carving, a wide stuffed seat covered in nailed damask is supported on square moulded legs ornamented with blind fret carving united by a pierced and carved waved stretcher slightly set in and plain rails.

** This chair was exhibited at The Art Treasures Exhibition, 1932. No. 157.

[See ILLUSTRATION]

- 106 A Chippendale mahogany Break front Bookcase in three parts, the centre part with a scrolled and pierced architectural cornice fitted with shelves the upper part enclosed by a pair of bar glazed doors and the base with a pair of plain panel doors decorated with astragal mouldings, the wings have plain bar glazed doors and panelled cupboard doors all supported on a moulded plinth, 9ft. 4in. high by 10ft. 3in. wide by 22½in. deep.

Other Properties

- 107 A SET OF SIX CHIPPENDALE CHAIRS in mahogany, the backs with bowed crestings and nulled uprights carved with acanthus foliage and floral pendants, pierced vase-shaped splats outlined with "C" scrolling, loose seats covered in velvet, supported on square moulded legs united by stretchers 6
- 108 A FINE CHIPPENDALE TRIPOD TABLE in mahogany, the circular tilting top is bordered with a spindle gallery, supported on a cylindrical and vase carved pillar and the tripod carved on the knees with panelled pendants terminating in "french" scrolled toes, 2ft. 6in. diam.
- 109 An attractive pair of Georgian Tripod Tables in mahogany, the oblong tilting tray tops with pierced fretted galleries, supported on slim turned pillars with vase carved and turned bases, terminating in plain club tripods 2
- 110 A Louis XVI Salon Suite, comprising :—a Canapé, 3ft. 10in. wide, and four Fauteuils on carved and giltwood frames, the moulded rails with carved floral ornaments, scrolled elbow supports carved with acanthus foliage, the stuffed-over panelled backs, seats and elbows covered in tapestry, the backs with designs of cupids in pastoral scenes surrounded by floral scrolling and the seats with hunting and forest scenes, supported on fluted tapering legs 5
- 111 A SUITE OF SIX LOUIS XVI SQUARE-SHAPED FAUTEUILS. on carved and giltwood frames, the shaped crestings and rails decorated with guilloche and ribbon mouldings, stuffed-over panel backs and seats, covered in Beauvais tapestry with oval pastoral figure panels to backs within ribbon borders on floral grounds, the seats with incidents from La Fontaine's fables, supported on moulded tapering legs 6
- 112 AN IMPORTANT LOUIS XV BRACKET CLOCK by *Brailard à Versailles*, with a striking movement and an enamelled dial showing hour and minute numerals on an ormolu ground, in a scroll-shaped case veneered in green lacquered shell enriched with scrolled ormolu mounts, a shaped bracket *en suite*, 4ft. 4in. overall 2

- 113 A Charles II Chair in walnut, the pierced and carved cresting is decorated with a crown and foliage with cupid supporters and the twisted uprights have carved finials, a carved panel back is bordered with pierced and carved foliage and caned seat with carved rails, supported on twisted and carved legs terminating in claw feet united by a pierced and carved front stretcher and twisted rails
- 114 A 17th Century oak Coffe with a panelled lid, carved with roseaces within scrolled borders and the front panels carved with portrait medallions, the rails are decorated with conventional blind fret carvings, *2ft. 7in. wide by 19in. high*
- 115 A Charles II walnut Chair, the pierced and carved cresting and front stretcher decorated with a crown and cupid and acanthus foliage, twisted uprights with carved finials, a centre panel to back covered in velvet and bordered with pierced carving, the loose velvet seat with carved rails, supported on twisted and carved squared legs united by twisted rails
- 116 A Georgian Stool with a stuffed seat covered in green rep, supported on four walnut cabriole claw and ball legs, carved on the knees with acanthus foliage, *18in. square*
- 117 An early 19th Century Bracket Clock with a striking and chiming movement and a silvered dial, in an oak case with a caddy-shaped hood surmounted by a gallery and with pierced side grilles, *22in. wide*
- 118 A Vitrine in Louis XV style of serpentine shape, in tulipwood embellished with ormolu, the upper part is fitted with shaped glass shelves enclosed by a bent glazed door and bent glazed panels to sides, the base has three painted landscape and figure panels bordered with ormolu, *2ft. 8in. wide by 5ft. 7in. high*
- 119 A set of four Hepplewhite Chairs in mahogany, with arched crestings and pierced splats united by fluted bands, serpentine-shaped loose seats supported on tapering legs united by stretchers 4
- 120 A late 18th Century mahogany Chair with a scrolled and carved cresting, a pierced honeysuckle scrolled and carved splat ornamented with a husk pendant, a wide serpentine shaped stuffed-over seat, supported on square moulded legs united by stretchers

- 121 A Chippendale mahogany Dressing Chest with a split rising top enclosing a well and mirror, flanked by compartments with similar rising tops enclosing poudré fittings, the straight front has a shallow dummy drawer with a leather-lined slide beneath and is fitted with three long drawers and supported on ogee feet, 2ft. 10in. wide by 2ft. 9in. high
- 122 A Commode in Hepplewhite style in mahogany of serpentine shape, fitted with three frieze drawers and a cupboard under enclosed by a shaped panel door, supported on tapering legs with toes, 3ft. 2in. wide by 2ft. 9in. high (one leg faulty)
- 123 A Chippendale mahogany Elbow Chair with a scrolled cresting and pierced ladder rail back, scrolled elbow supports and a loose seat, supported on moulded square legs united by stretchers
- 124 An early 17th Century oak Hall Armchair with a scrolled and carved cresting, the uprights carved with flower-heads flanked by scrolling, the panelled back inlaid with a conventional floral design in hollywood and bog oak within a moulded border, scrolled elbow supports and a wood seat with a scrolled and carved apron, on cylindrical turned legs united by stretchers and a loose squab 2
- 125 An 18th Century Sideboard in mahogany inlaid with holly lines of bowed form, fitted with a central napery drawer over an arch flanked by deep cellarette drawers and end cupboards, supported on six square tapering gartered legs, 7ft. 11in. wide by 2ft. 9in. deep
- 126 A late 18th Century Cantonese Cabinet of black and gold lacquer in two parts, the upper part with a scrolled gilt architectural cornice and acanthus ornament, fitted with a small central door enclosing three small drawers flanked by recesses and eleven drawers of various sizes enclosed by a pair of doors, mounted on a gilt stand with a cushion-shaped apron, decorated with scrolling and reptiles and supported on scrolled legs carved on the knees with masks and terminating in paw feet, 7ft. 10in. high by 4ft. wide
- 127 A TALL-CASE CLOCK with a striking movement by *Thomas Lumpkin, Londini fecit*, an 11in. engraved brass dial with cupid spandrels, a silvered chapter ring and date aperture over which are engraved G.R. and three crowns, in a William and Mary walnut and marquetry case with square-shaped hood with cylindrical tapering pillars, the waist with a pendulum glass on a square base, 6ft. 6in. high

**
* Thomas Lumpkin was a member of the Clockmakers Company in 1694. This clock is mentioned in Brittons "Clocks and Watches

The Property of the late Misses Mann

[SOLD BY ORDER OF THE EXECUTOR]

- 128 AN IMPORTANT EARLY 18TH CENTURY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part has a double arched and moulded cornice continuing with arched mouldings to the sides, fitted with shelves and pigeonholes enclosed by a pair of doors with arched bevelled plates, the bureau base has a sloping fall which encloses arched pigeonholes, concave-shaped drawers and a well and is supported on runners, two short and two long drawers under, on bracket supports
3ft. 1in. wide by 6ft. 8in. high by 2ft. deep

The Property of C. J. Holt, Esq.

70 Lancaster Gate, W.

- 129 An early English oak Coffin with a panelled lid, the sides and front with diamond panels carved with rosettes on a punched ground, the rails carved lunettes and guilloche, *3ft. 9in. wide by 2ft. 3in. high*
- 130 A Jacobean oak oval Gate-leg Table with two flaps, supported on a turned and squared frame, *30in. wide by 2ft. 8in. open*
- 131 A TALL-CASE CLOCK with a striking and chiming movement *by Phillip Avenell of Farnham*, an arched brass dial with cupid spandrels, minute hands and date aperture and a silvered name boss, in an oak case with a plain moulded cornice, the frieze and spandrels with fret carving, a plain waist and square base, *7ft. high*
- ** This clock was originally in the possession of Admiral of the Fleet, Lord Gambier, who was appointed one of the commissioners for negotiating a Treaty of Peace with the United States in 1814. The Avenalls or Avenells were a family well known as clockmakers in Hampshire for two centuries.
- 132 A Sheraton banjo-shaped Barometer and Thermometer *by Torre of Reading*, in a mahogany case inlaid with shells and pateræ, *3ft.*
- ** This barometer was also originally in the possession of Admiral of the Fleet, Lord Gambier.
- 133 An early oak Coffin with a plain lid, the triple panel front carved with flutes, *4ft. 2in. wide by 2ft. 3in. high*

The Property of Mrs. Prudence Davies

29 Montpellier Place, S.W.

- 134 A Jacobean Refectory Table in walnut, the top with framed ends, supported on shaped, moulded and pierced pillars with scrolled bases united by a stretcher, 6ft. 6in. long by 2ft. 6in. wide
- 135 An 18th Century Bureau in mahogany with a sloping fall enclosing pigeonholes and drawers and a small cupboard flanked by two bible boxes with reeded column fronts, the base is fitted with three long and two short drawers, on bracket feet, 2ft. 11in. wide
- 136 An Adam Card Table in mahogany with a baize-lined folding top, a patera carved and fluted frieze, supported on reeded tapering legs with moulded toes, 3ft. wide
- 137 A Regency three-plate oblong Mantel Mirror in a natural pine frame, with moulded and nulled rails and pilasters decorated with leafage, 4ft. 1in. by 21in.
- 138 A pair of late Jacobean Chairs, the rectangular backs with shaped crestings and stuffed seats covered in brass nailed leather, on turned and squared walnut legs united by stretchers 2
- 139 A late Jacobean Armchair in walnut with a stuffed-over rectangular back and seat covered in red brass nailed leather, scrolled and moulded elbow supports, on squared and turned legs united by stretchers; and a Regency Chair in mahogany with a scrolled rail back and centre ball ornamented splat, stuffed-over seat, supported on cylindrical tapering legs 2
- 140 An early 18th Century walnut Chest on stand, the upper part with a polished top and plain moulded cornice is fitted with two short and three long drawers (one of these stamped *Jenet Powell 1734*), the stand is fitted with three drawers in the shaped apron and supported on cabriole club legs, 3ft. 5in. wide by 4ft. 8in. high

Another Property

- 141 AN EXTREMELY RARE WILLIAM AND MARY DAY BED in walnut, the back with a pierced and carved cresting of foliage and scrolling with fluted and moulded tapering uprights carved on the squares with flower heads and leaves and plain finials, the wide caned panel which is shaped, has an outer moulded border and an inner border carved with flower-heads, the caned seat has rails carved with flowers and foliage and is supported on eight bulbous moulded and carved square legs terminating in scrolled feet and united by six arched stretchers which are pierced and carved with scrolling and foliage. A loose squab covered in trimmed and fringed green damask and a pillow fringed and trimmed *en suite* 3

[See ILLUSTRATION]





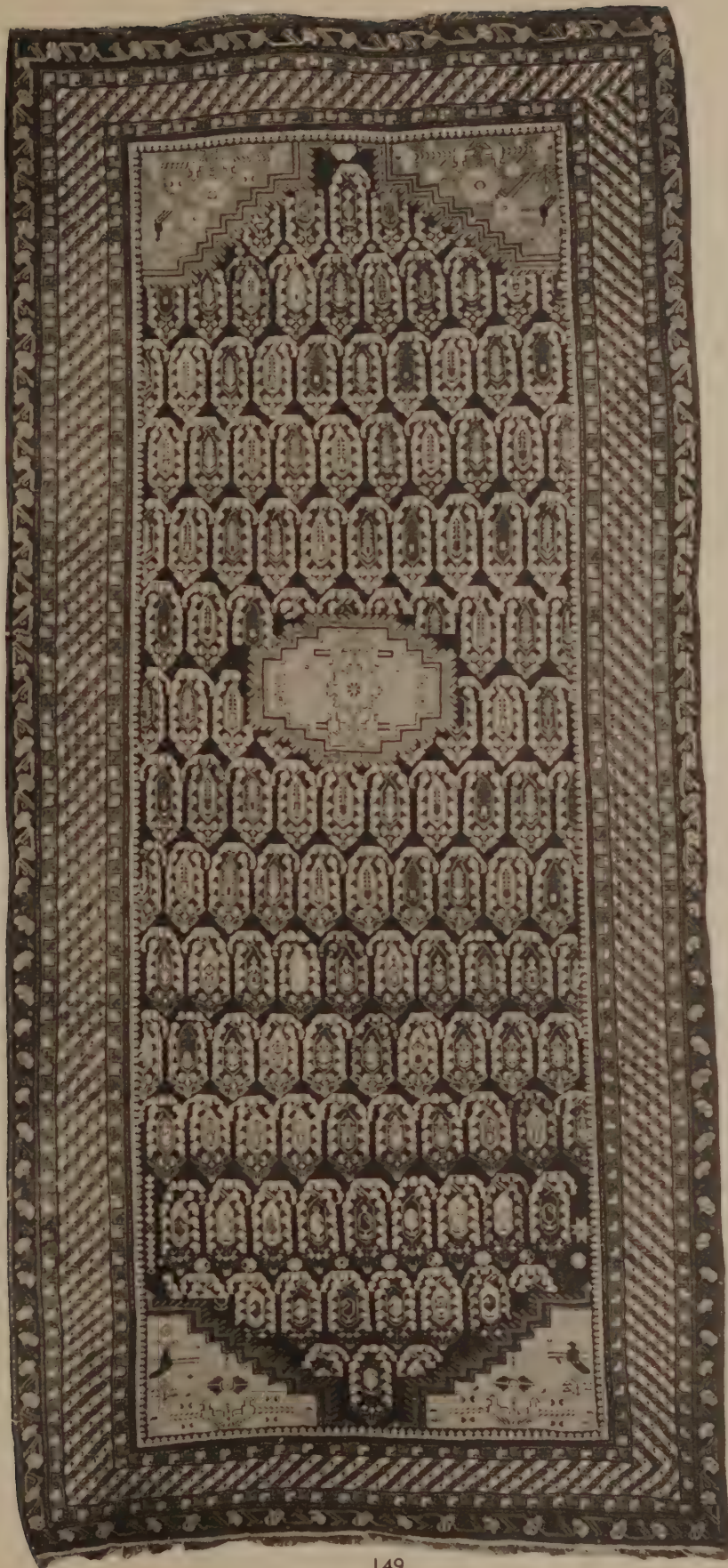
A COLLECTION OF FINE CAUCASIAN AND PERSIAN
CARPETS AND RUGS

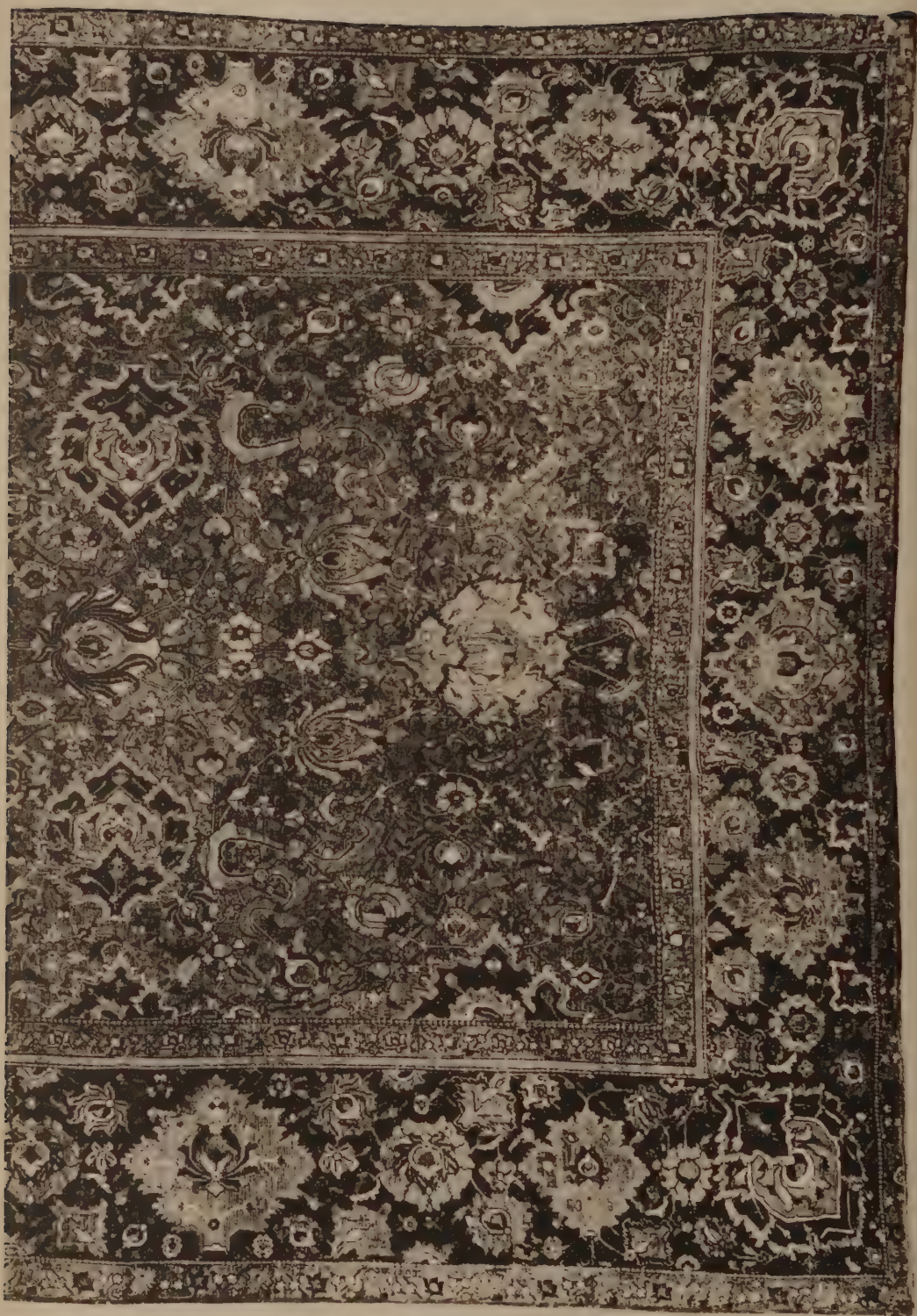
The Property of Mrs. C. M. Trelawny Irving

Wellwick, Wendover, Bucks.

- 142 A narrow strip of Turcoman Tent Banding, woven in relief with archaic tree motifs and other designs within trellis borders, probably the borders of the Kibitka, 34ft. 6in. by 10in.
- 143 CHINESE. A pair of Chinese Pillar Rugs woven with blue and yellow scaly dragons among cloud bands pursuing a flaming pearl, on a warm apricot ground, the bases with Rock of Ages pattern (*pao shan hai shui*) 7ft. by 2ft. 6in. 2
- 144 ANOTHER, with a dark blue field woven with a figure of a priest surrounded by Buddhistic symbols, below an inscription and tassels, the base with *pao shan hai shui* in polychrome palette, 7ft. by 3ft. 8in.
- 145 A KASHAN SILK RUG woven with a flowering tree pattern surmounted by a vase of flowers, in colours on a green field, enclosed by a light blue floral border between two narrower crimson borders, 6ft. 7in. by 4ft. 5in.
- 146 A KARABAGH LONG RUG woven with two dark blue lozenge-shaped medallions on a green and pink floral field, enclosed by a wide dark blue border with a foliate design and formal leaf scrolls in the spandrels, 11ft. 10in. by 4ft. 6in.
- 147 A HERAT CARPET with an old rose field woven with a large trellis and floral and medallion design in colours, enclosed by a wide cypress tree and bird border in dark blue, between two narrower red and gold borders, 11ft. 9in. by 6ft.
- 148 A SARABAND RUG with a dark blue field woven with a small and typical Mir cone pattern within red spandrels and enclosed by seven borders in shades of green, ivory, red and blue, 9ft. 11in. by 4ft. 10in.
- 149 A FINE HILA LONG RUG with a dark blue field woven with a central pale blue stepped medallion surrounded by a close and regular cone design, enclosed by pale blue spandrels matching the medallion and a wide barber's pole border within an outer bark blue border, 11ft. 1in. by 5ft.

- 150 AN ANTIQUE KOUBA RUG with a red field woven with an early and bold hooked medallion and leaf spray design in shades of yellow, green, red and blue, enclosed by a wide golden stylised leaf border between two narrower red borders, 10ft. 7in. by 6ft. 5in., 17th Century
- 151 AN OLD SHIRVAN CARPET with a dark blue field woven with a fine Kouban floral and sun-burst pattern interspersed with smaller medallions in colours and enclosed by a wide red pseudo-kufic border between two narrower borders of floral meander in ivory and blue, 11ft. 4in. by 6ft. 9in.
- 152 A FEREGHAN CARPET of oblong shape, the dark blue field with a bold Herati floral and leaf design in colours within ivory spandrels, enclosed by a pistachio green floral border, between four narrower red and gold borders, 16ft. 4in. by 7ft.
- 153 AN ANTIQUE JOSHAGHAN CARPET with a dark blue field, woven with a boldly coloured floral design and saw-edged leaves in shades of red, yellow, green and pale blue, enclosed by a very wide ivory border between two narrower ivory and gold borders, 8ft. 7in. by 5ft. 11in., 17th Century
- 154 AN ARMENIAN KOUBA CARPET with a blue field, woven with three large sun-burst medallions, hooked motifs and saw-edged leaves in shades of yellow, pale blue, brown, mauve and green, enclosed by a wide ivory border between several narrower red, yellow and blue borders, 14ft. 7in. by 6ft. 7in., 17th Century
- 155 ANOTHER RARE ANTIQUE KOUBA CARPET with a blue field, woven with barbed medallions, flowering prunus branches, large leaf motifs interspersed with smaller hooked ornament in shades of yellow, red, green, blue and dark brown, enclosed by a wide yellow border between two narrower brown borders, 15ft. by 7ft. 2in.
- 156 A BAKSHAISH CARPET of good quality, the field woven with numerous parallel bands of floral meander in shades of red, blue, green, ivory and yellow, enclosed by a wide dark blue border with large cone pattern between four narrower red and ivory borders, 17ft. by 6ft. 7in.
- 157 A LARGE ANTIQUE KOUBA CARPET with a red field, woven with a regular design of medallions, sun-bursts and foliate motifs in shades of yellow, blue, red, green and ivory, enclosed by a wide golden border with skeleton floral and geometric motifs between two narrower borders in ivory, 19ft. by 8ft. 8in., 17/18th Century





- 158 AN ATTRACTIVE KARABAGH CARPET with a dark blue field, woven with a regular design of diagonal rows of bouquets of flowers in shades of red, green and pink, within a wide border of the same tone between two narrower red borders of floral meander, 19ft. 8in. by 7ft. 2in.
- 159 A SAMARKAND CARPET of convenient size, the red field with a regular blue quatrefoil design, enclosed by a wide dark blue prunus border between narrower borders of floral meander in a lighter shade of blue, 10ft. by 9ft. 2in.
- 160 A VERY FINE AND IMPORTANT LARGE ISPAHAN CARPET with an old rose field, woven with a typical antique Persian foliate design with lotus flowers and intertwined vine motifs in shades of red, blue, orange, yellow, black and green, enclosed by a fine wide dark blue lotus border interspersed with smaller foliate ornament matching the field, between two narrow red and green borders, 21ft. 8in. by 8ft. 10in., 16th Century

[See ILLUSTRATION]

The Property of a Collector

- 161 A RARE 16TH CENTURY PORTUGUESE NEEDLEWORK CARPET with animals, birds and flowers in various colours on a yellow ground within three borders, the inner and outer ones being of dark blue with red flowers and the centre one with animals, birds and flowers on a yellow ground, 15ft. 2in. by 9ft. 9in.

[See ILLUSTRATION, facing p. 23]

The Property of Mrs. David Duncan

Balmae, Kirkcudbright

- 162 AN ATTRACTIVE LARGE CHINESE CARPET with a golden field, woven with a central fruiting vine medallion and with eight smaller medallions of the same motif interspersed with birds and flower-sprays, enclosed by a wide dark blue surround and three borders in shades of blue and gold, 16ft. by 13ft. 6in.

The Property of Dr. Bloch

48 Queen's Gate, S.W.

- 163 A good Melas Rug with two rectangular panels of medallions on a red field, enclosed by a wide mauve Asia Minor border, within narrower ivory borders 5ft. 11in. by 4ft.

- 164 A Ghiordes Prayer Rug of unusual design, with a stepped single niche and parallel bands of sprigs of flowers, in shades of red, green, ivory, pink and black within a black floral border, 4ft. 8in. by 3ft. 2in.
- 165 A Melas Rug with a green panel, woven with a red skeleton Tree of Life design on a red ground, enclosed by three yellow, red and mauve borders with medallion and floral ornament, 4ft. 10in. by 3ft. 9in.
- 166 A small Bergamo square Rug with a red field, woven with a crude prayer rug design in blue and green, interspersed with medallions and hooked motifs and enclosed by two borders, 3ft. 7in. by 3ft. 8in.
- 167 A Shiraz Rug with a red and white striped field in Niris style, with inscribed panels in the spandrels, enclosed by numerous narrow borders in shades of red, blue and other colours, 4ft. 7in. by 3ft. 8in.
- 168 A Turcoman Saddle Bag of velvet texture, woven with six rows of medallions picked out in blue and ivory on a wine-coloured field, within typical nomadic borders and end-pieces, 4ft. 4in. by 3ft.
- 169 A Fereghan Rug woven with a close conventional Herati floral pattern in colours on a dark blue field, enclosed by a wide pistachio green lotus border, between two narrower red borders, 6ft. 7in. by 4ft.
- 170 A Shiraz Rug of unusual design, woven with red, blue, yellow and green hooked diamond-shaped medallions on a blue field, enclosed by four very narrow borders and barber's-pole end-pieces, 6ft. 4in. by 4ft. 1in.
- 171 A Senna-Fereghan Rug of good quality, woven with a close leaf and floral design in colours on a dark blue field, within three borders of floral meander in ivory, red and dark blue, 6ft. 3in. by 4ft. 3in.
- 172 A Fereghan Rug with a dark blue field, woven with a Herati floral pattern in colours, enclosed by a pistachio-green floral border between narrower red and golden borders, 6ft. 4in. by 5ft. 7in.
- 173 A fine Hila Rug with a pale blue field, woven with ten castellated medallions, with palmette motifs in shades of pale blue, orange, yellow and brown, enclosed by a wide pale blue border and an outer black border, 9ft. 5in. by 4ft. 10in.
- 174 An attractive Bergamo Rug with a fleecy pile, woven with three brown, red and blue rectangular panels, enclosed by a wide and regular border of octagons in bright colours, within buff and pale blue borders, 6ft. 10in. by 4ft. 5in.

- 175 A fine Antique Shirvan Rug, the dark blue field woven with a typical Kouban design of medallions and flower-heads in colours, within a red pseudo-kufic border between two narrower ivory borders, 7ft. by 4ft. 11in.
- 176 An old Bergamo Rug with three conjoined pale blue hooked medallions on a red field, enclosed by a bright yellow border between narrower red and blue borders, 6ft. 6in. by 4ft. 4in.
- 177 A Fereghan long Rug with a red field, woven with a regular and attractive pattern of diamond-shaped medallions in blue and ivory, within five borders in shades of red, blue and white, 9ft. 6in. by 5ft. 1in.
- 178 A Bergamo Rug with a dark blue panel and four hooked medallions on a red field, enclosed by a dark blue border and several narrower borders in shades of red, ivory and yellow with typical geometric motifs, 5ft. 5in. by 5ft. 4in.
- 179 An unusual Cabistan Rug, the red field with seven archaic tree motifs interspersed within sixteen diamond-shaped medallions with chequered pattern, enclosed by a wide ivory border between three narrower borders in pale blue, red and yellow, 8ft. 5in. by 3ft. 7in.
- 180 A Kermedji-Koula Rug with a chocolate field, woven with coloured floral and medallion motifs, enclosed by blue spandrels and a typical wide golden Asia Minor border between two narrower red and green borders, 5ft. 5in. by 4ft. 8in.
- 181 A Fereghan long Rug with a dark blue field, woven with a brightly coloured Herati floral pattern, enclosed by a wide red floral border between two narrower pistachio green borders, 9ft. 6in. by 4ft. 9in.
- 182 A Bergamo Rug of fleecy texture, woven with two rectangular medallions in shades of red, green, blue and yellow within a panel border in somewhat similar tones, 4ft. 9in. by 4ft. 1in.
- 183 An old Khorossan Rug with a red field, woven with a dark blue central medallion with four green, blue and yellow birds perched above the spandrels and with vases of flowering trees at each end, enclosed by a dark blue floral border between two narrower borders, 6ft. 5in. by 4ft. 3in.
- 184 A Fereghan Rug with a dark blue field, woven with a regular design of flowers and trees and large trellis motif in colours, enclosed by a wide red border between two narrower blue borders, 6ft. 8in. by 4ft. 2in.

- 185 A Bergamo Rug of good quality, with a rectangular panel in the centre and four smaller panels filling the remainder of the field, in shades of blue, red and ivory on a red ground, enclosed by five borders in the same colours, 5ft. 10in. by 5ft. 5in.
- 186 A Fereghan Rug with a close Herati floral pattern in colours on a dark blue field, enclosed by a wide ivory border between two narrower red borders, 6ft. 10in. by 3ft. 11in.
- 187 An attractive Kouba Rug woven with diagonal rows of stepped floral medallions in shades of ivory, red, blue, green and yellow on a dark blue field, enclosed by a single narrow ivory border, 7ft. 11in. by 4ft.
- 188 A Kazak Rug woven with a typical geometric pattern of hooked medallions in red, blue and ivory on a green field, enclosed by a wide golden leaf border between narrower ivory borders, 6ft. 11in. by 5ft. 6in.
- 189 A Sarabend Carpet with a dark blue field, woven with a close cone design in red, enclosed by ivory floral spandrels and eight narrow borders in shades of dark blue, red and ivory, 13ft. 3in. by 5ft. 2in.
- 190 An antique Hila Rug woven with ten castellated medallions in shades of brown and yellow, on a pale blue field, with scattered blossom, enclosed by a border of diagonal bands in Ghiordes tone, 8ft. 8in. by 4ft. 9in.
- 191 An attractive Caucasian Rug with a dark blue field, woven with a bold floral, medallion and sun-burst design, in shades of red, green, ivory and yellow and enclosed by a border of blue and gold meander between two narrower ivory borders, 9ft. 9in. by 4ft. 6in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE CHINESE PAINTINGS

AND

EARLY WORKS OF ART

IMPORTANT OLD ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

18th February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks	14	10	0	42	Black, D.	55	0	0
2	Reece	23	0	0	43	Foret	30	0	0
3	Sparks	54	0	0	44	Foret	35	0	0
4	Sparks	68	0	0	45	Sparks	120	0	0
5	Nott	35	0	0	46	Arcade	42	0	0
6	Nott	20	0	0	47	Sparks	10	0	0
7	Nott	21	0	0	48	Nott	76	0	0
8	Sparks	45	0	0	49	Williams, W. ..	84	0	0
9	Cooper	105	0	0	50	Clarke	8	10	0
10	Spink	36	0	0	51	Lawrence	1	10	0
11	Nott	16	0	0	52	Clarke	2	5	0
12	Cooper	60	0	0	53	Korda	4	5	0
13	Sparks	74	0	0	54	Cecil Davis ..	10	10	0
14	Cooper	92	0	0	55	Clarke	6	10	0
15	Sparks	205	0	0	56	Clarke	6	10	0
16	Reece	80	0	0	57	Sachs	10	10	0
17	Sparks	24	0	0	58	Sachs	21	0	0
18	Nott	10	10	0	59	Matsumoto ..	16	10	0
19	Ratzer	10	0	0	60	Matsumoto ..	18	10	0
20	Nott	8	0	0	61	Sparks	20	0	0
21	Clegg	18	0	0	62	Cecil Davis ..	8	10	0
22	Moss	5	0	0	63	Bluett	5	10	0
23	Bluett	56	0	0	64	Arcade	11	10	0
24	Bluett	54	0	0	65	Arcade	8	0	0
25	Osgood	85	0	0	66	Wilson, R. E. A.	5	0	0
26	Sparks	78	0	0	67	Marchant	1	0	0
27	Bluett	195	0	0	68	Spink	7	0	0
28	Sparks	75	0	0	69	Moss	4	0	0
29	Sparks	160	0	0	70	Lawrence	6	10	0
30	Sparks	42	0	0	71	Spink	25	0	0
31	Spink	19	0	0	72	Wilson, Mrs. ..	4	0	0
32	Wilson	29	0	0	73	Kegan, Paul ..	4	0	0
33	Nott	84	0	0	74	Burney, S. B. ..	8	0	0
34	Nott	22	0	0	75	Bluett	20	0	0
35	Nott	44	0	0	76	Sparks	10	0	0
36	Spink	54	0	0	77	Cassirer	15	0	0
37	Nott	190	0	0	78	Taylor	11	0	0
38	Reece	52	0	0	79	Matsumoto ..	26	0	0
39	Spink	52	0	0	80	Ordway	3	10	0
40	Ratzer	20	0	0	81	Spink	2	0	0
41	Williams, W. ..	40	0	0	82	Afia	1	0	0

LOT		£	s.	d.
83	Afia	9	0	0
84	Reece	14	0	0
85	Kegan, Paul ..	2	10	0
86	Arcade	34	0	0
87	Matsumoto ..	50	0	0
88	Bluett	11	0	0
89	Sparks	27	0	0
90	Sparks	31	0	0
91	Sparks	13	0	0
92	Sparks	25	0	0
93	Spink	21	0	0
94	Cooper	52	0	0
95	Sparks	54	0	0
95A	Partridge, L. ..	86	0	0
96	Knight	145	0	0
97	Needham, J. W.	80	0	0
98	Wolff	13	0	0
99	Crossman	34	0	0
100	Hudson	54	0	0
101	Needham, J. W.	95	0	0
102	Staal	19	0	0
103	Mallett	165	0	0
105	Staal	180	0	0
106	Brown, J.	145	0	0
107	Staal	130	0	0
108	Jetley	68	0	0
109	Jetley	100	0	0
110	Hart	95	0	0
111	Wolff	155	0	0
112	Davis, E.	25	0	0
113	Bence	28	0	0
114	Tozer	26	0	0
115	Hopwood	15	0	0
116	Foret	32	0	0
117	Facciotti	10	0	0
118	Rawlings	31	0	0
119	Heal	32	0	0
120	Smith, Thornton	11	0	0
121	Harris, M.	35	0	0
122	Comer	34	0	0
123	Withdrawn			
124	Staal	27	0	0
125	Foret	52	0	0
126	Osgood	23	0	0
127	Wolff	76	0	0
128	Phillips of Hitchin	240	0	0
129	Lewis	22	0	0
130	Willats	19	0	0
131	Facciotti	40	0	0
132	Harris, M.	14	10	0
133	Jetley	31	0	0
134	Glen	70	0	0
135	Bachrach	24	0	0
136	Wadham	23	0	0
137	Powell	9	0	0
138	Parker	15	0	0

LOT		£	s.	d.
139	Worley	19	0	0
140	Wilson, Mrs. ..	50	0	0
141	Bence	220	0	0
142	Afia, S.	4	10	0
143	Crossman	36	0	0
144	Afia, S.	14	0	0
145	Vigo	54	0	0
146	Afia, S.	26	0	0
147	Bache	32	0	0
148	Elichaooff	23	0	0
149	Korda, V.	70	0	0
150	Baird, Miss ..	26	0	0
151	Tring	52	0	0
152	Ratzer	42	0	0
153	Stafford	20	0	0
154	Baird	42	0	0
155	Tring	32	0	0
156	Sternberg	55	0	0
157	Ford	46	0	0
158	Afia	55	0	0
159	Negri	34	0	0
160	Court	330	0	0
161	Fenouil	110	0	0
162	Elichaooff	215	0	0
163	Sternberg	24	0	0
164	Afia, S.	17	0	0
165	Sternberg	24	0	0
166	Beghian	24	0	0
167	Stafford	16	0	0
168	Ratzer	16	0	0
169	Trollope	39	0	0
170	Rudorff	33	0	0
171	Sternberg	35	0	0
172	Mizraki	37	0	0
173	Beghian	65	0	0
174	Negri	28	0	0
175	Kirby	33	0	0
176	Ratzer	35	0	0
177	Vigo	40	0	0
178	Afia, S.	30	0	0
179	Kirby	28	0	0
180	Morris, C.	38	0	0
181	Trollope	44	0	0
182	Stafford	23	0	0
183	Osgood	14	0	0
184	Osgood	33	0	0
185	Afia, S.	37	0	0
186	Kirby	28	0	0
187	Negri	33	0	0
188	Benardout, J. ..	41	0	0
189	Elichaooff	60	0	0
190	Court	50	0	0
191	Hay	45	0	0

Total of Sale .. £8,589 10 0

LIBRARY
RECEIVED

APR 14 1944

M. M. A.
BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER INC

1744

FEB 24 1944

SOTHEBY WILKINSON & HODGE
1861-1924

SOTHEBY & CO.

1924-1944

